

ALL SUBJECTS REVISION GUIDE

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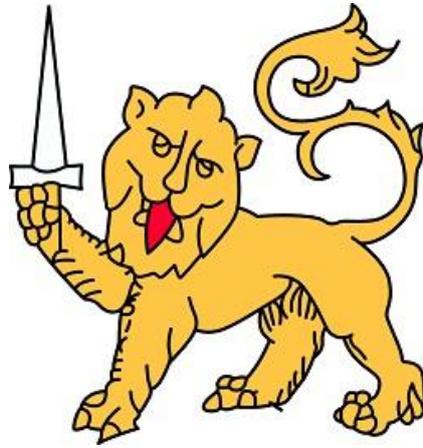
In this booklet, you will find all the different topics that are covered in all the subjects in our current Y11 curriculum. It is a fully comprehensive document listing everything you need to know to help focus your revision for your GCSE's.

You will notice that next to each subject topic you are asked if you are confident 😊, a little confident 😐 or not confident at all 😞 with your current knowledge. This will allow you to help prioritise your topics during revision. You can then either sign, date or just tick each 30 minute revision session you complete on that topic, therefore keeping a track of the work you have completed. It may be that after a 30 minute session or a number of sessions, you become confident in your knowledge. You can then move on to a different topic. However, always revisit the topic in the future.

We hope you find this booklet useful and good luck in your studies.

Mr N Moores

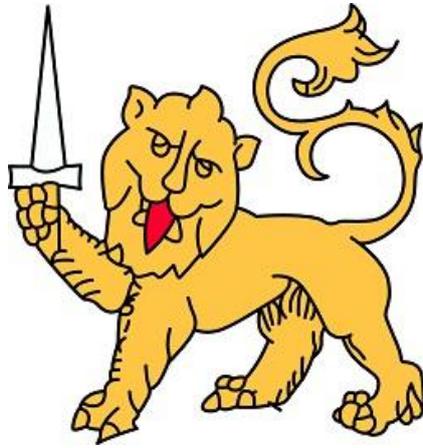
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MATHS

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ENGLISH

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Language Revision Words

	How I feel about my current knowledge??				In the boxes below, write the date you completed that 30 minute session									How do I feel now??
	😊	😐	😞		30	30	30	30	30	30	30	30	30	
Abstract noun														
Simile														
Oxymoron														
Metaphor														
Personification														
Sibilance														
Alliteration														
Onomatopoeia														
Imperative														
Repetition														
Triple														
Noun														
Verb														
Adjective														
Adverb														

English Support

Connectives to use when you compare two poems.

Remember to compare theme; context; structure and form; language.

To show **links** between them:

- | | |
|------------|------------------|
| Likewise | In the same way, |
| Similarly, | Also |
| Equally, | As well as |

To show **differences**:

- | | |
|-------------------|--------------|
| On the other hand | In contrast |
| However | is different |
| But | instead of |
| Unlike | otherwise |

Form: This is the type of poem you are looking at. These include:

Sonnet: 14 lines, iambic pentameter, set rhyme scheme

Ballad: Regular metre (alternating four stress and three stress lines), four line stanzas rhyming (ABCB), tells a story

Elegy: A poem of mourning

Free verse: a poem that closely follows the patterns of speech

Ode: a poem that celebrates a person place or thing

Epitaph: a brief poem inscribed on a tombstone praising a deceased person, usually with rhyming lines.

Structure: This is all about how the poem is organised on the page. Consider:

What is suggested by the title?

How many stanzas are there?

How many lines are there in each stanza?

Are ideas organised into the stanzas like paragraphs?

Are the lines end stopped or is enjambment used? If so why?

How does the poem begin?

How does it end?

Are key words emphasised by being at the end or the beginning of the lines (where the line breaks occur is important and deliberate)?

Is anything repeated and if so, why?

Is there a regular rhythm or metre? Where is this broken and why?

How does the structure of the poem reflect what it is about? For example a poem that is in a wavy irregular pattern across the page may reflect changing, erratic feelings; a regular structure may suggest that feelings or ideas are being rigidly organised and regimented; a jolly regular rhythm and rhyme may reflect a theme from childhood...

Theme: What is the poem about? Does it concern itself with universal themes (big ideas) that concern us all or is the subject matter personal?

Language: Which language techniques are used and what effect is created? In other words, what does the metaphor make us see in our mind's eye? What sound is created by the

alliteration and does this affect the mood of the poem or help us hear something that is going on in the poem? Does the personification make the object seem sinister or friendly or welcoming?

Language techniques are listed at the back.

Mood, voice and tone: These are very closely linked. The **mood** is the feeling in the poem, the atmosphere. It may be dark, sinister, grim or light-hearted. This can be reflected in the **tone** of the poem. For this, think of the tone of someone's voice when they are speaking: it can be sarcastic or ironic, cheerful, humorous, satirical, upbeat, bitter, detached... The **voice** is the person who is speaking in the poem. It need not be human and is not the same as the poet, who can adopt a voice that is not their own.

Language terms:

Alliteration Repeated consonant sounds

He beat brusquely on the barn door

Assonance Repeated vowel sounds

It beats as it sweeps as it cleans!

Dialect Words used from a particular area of the country

Burn is a Scottish word for a river

Hyperbole Deliberate exaggeration for effect

I would sooner die than give up my phone!

Metaphor When you say something is something else

A trophy wife

Onomatopoeia When the word is a sound effect

drip, splash, whisper, sizzle

Oxymoron Two words next door to each other that contradict each other

Deafening silence

Paradox an idea that includes two opposites

Parting is such sweet sorrow

Personification When an object is given human qualities

The branches reached out and stroked her face

Sibilance Repeated S sounds

Sneakily she slithered slyly towards him.

Simile When you compare something to something else using the words like or as

Her eyes were as deep and dark as rich chocolate

Symbol Something used to represent something else

For example a dove is a symbol of peace

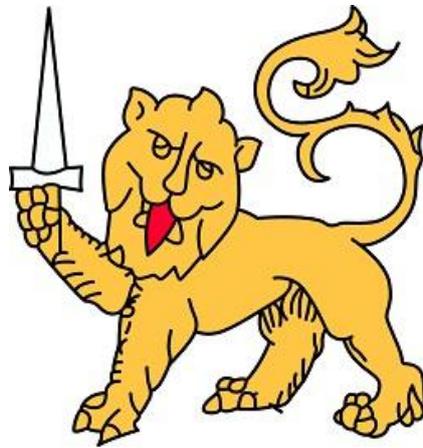
Other terms you will need:

Couplet two lines next door to each other that rhyme

Persona a character who is the speaker of the poem

Enjambment when a sentence carries on from one line to the next without a break.

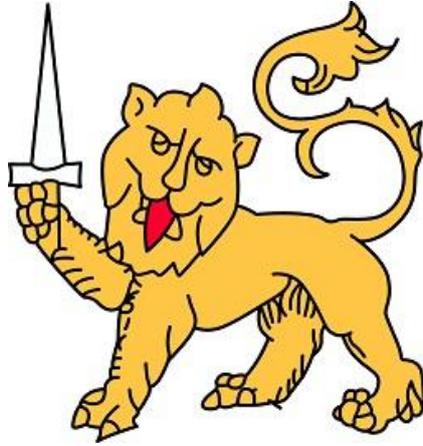
The opposite of this is when a line is end stopped.



BUSINESS STUDIES

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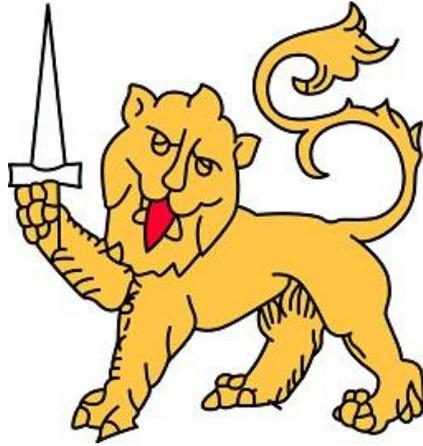
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COMBINED AND TRIPLE SCIENCE

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HISTORY AND GEOGRAPHY

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	😊	😐	😞		30	30	30	30	30	30	30	30	30	Quality of written notes 1 - 10	How do I feel now??
I can explain at least 4 factors (things!) that will either increase or decrease river discharge															
I can explain how hard engineering can reduce the risk of flooding or the effects of flooding															
I can explain how soft engineering can reduce the risk of flooding or the effects of flooding															
<u>Using an example</u> I can explain <ol style="list-style-type: none"> 1. Why the scheme was required 2. How the area was managed 3. The social, environmental and economic issues. 															
I can identify on an OS map all of the river landforms and use 4 & 6 fig grid references to locate them on a map.															

The Challenge of Natural Hazards

Natural hazards

I can define a **natural hazard** and give some examples of the different types.

I can explain the different factors that affect **risk**.

Tectonic hazards

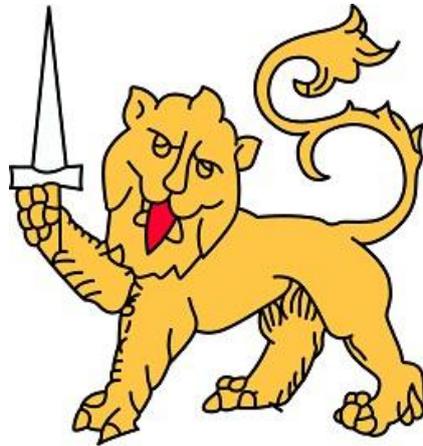
I can describe the distribution of **earthquakes** and **volcanoes**.

I explain the differences between **destructive, constructive** and **conservative** plate margins.

I know the main features of an **earthquake** and two different ways of measuring earthquakes.

Using named examples of a tectonic hazard in both rich and poor countries. I can:

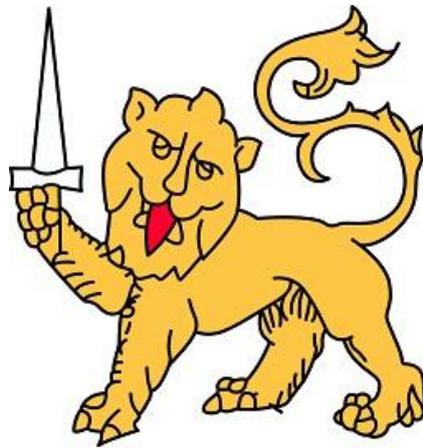
- (1) Explain why the **tectonic hazard** happened there,
- (2) Describe the effects that resulted from the **earthquakes** both primary and secondary.
- (3) Describe what was done after the **earthquake** (responses), both in the long and short term.



COMPUTER SCIENCE

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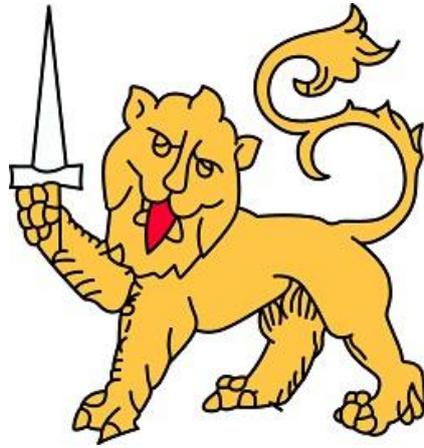
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FOOD PREPARATION AND NUTRITION

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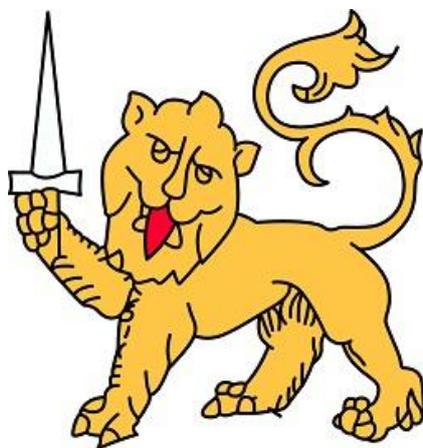
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DESIGN AND TECHNOLOGY

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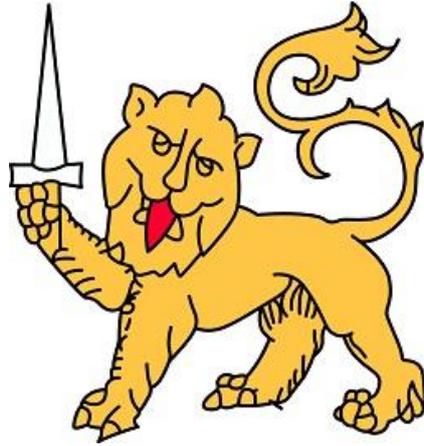
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FRENCH

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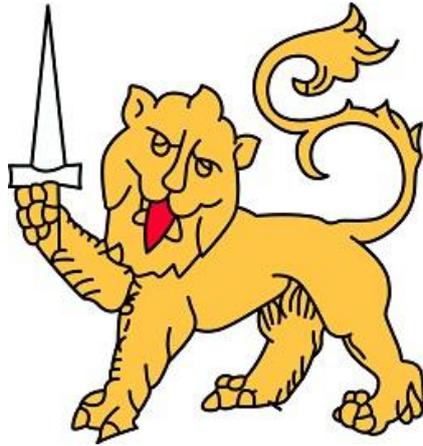
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PSYCHOLOGY

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BTEC SPORT

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