



# GCSE

## English Literature

### Personalised Learning Checklist



Name:

Exam Board	AQA
Topic/Module	Lit Paper 2

My target grade is	
Group	

My current Grade is:	Autumn:	Spring:	Summer:
----------------------	---------	---------	---------

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

<b>G</b>	I am confident about this topic and I know what I need to do.
<b>A</b>	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

Assessment	Topic/Unit Focus			
	<b>Modern Text (ATOH)</b>	<b>R</b>	<b>A</b>	<b>G</b>
	I know how to identify the key focus of the question and use it in my answer.			
	I know the events in the text I know the BIG IDEAS in the text such as: poverty, isolation, prejudice, inequality and discuss them <b><u>IN RELATION TO THE QUESTION.</u></b>			
	I know the main characters and can indicate how they develop throughout the text			
	I know how setting has been used and why it is significant			
	I know at least 10 key references to the text and use them in my answer			
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text			
	I can discuss the text critically as a fictional construct			
	I can explain the methods the writer uses to get their ideas across (character, setting, language, structure)			
	<b>I can explain what the writer is doing and how it contributes to my understanding of the BIG IDEA in the POEMS.</b>	<b>R</b>	<b>A</b>	<b>G</b>
	I know big ideas in each of the 15 poems			
	I can make at least 3 separate references to the poems			
	I can comment on the context of the poems and discuss how that affects my understanding of the poem			
	I can say something about how the poet uses language, form and structure			
	I can make links between the big ideas presented in the poems			
	<b>Unseen Poetry</b>	<b>R</b>	<b>A</b>	<b>G</b>
	I can read through a poem and understand the poet's message			
	I can analyse the methods the writer uses to get their message across			
	I can use subject terminology appropriately			
	I can offer a personal, critical interpretation			
	I can discuss similarities/differences between the methods used in the poems			

Therapy – what do you need to do to improve?

Additional Support / Guidance



A Taste of Honey



Power and Conflict Poetry