



GCSE

English Literature



Personalised Learning Checklist

Name:

Exam Board	AQA
Topic/Module	Lit Paper 1

My target grade is	
Group	

My current Grade is:	Autumn:	Spring:	Summer:
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Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

G	I am confident about this topic and I know what I need to do.
A	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
R	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

Assessment	Topic/Unit Focus			
	Shakespeare (Romeo and Juliet)			
	I know how to identify the key focus of the question and use it in your answer.			
	I know the events in the text AND I know the BIG IDEAS in the text such as: conflict, gender and relationships and discuss them <u>IN RELATION TO THE QUESTION.</u>			
	I know the main characters and can indicate how they develop throughout the text			
	I know how setting has been used and why it is significant			
	I know at least 10 key references to the text and use them in my answer			
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text			
	I can discuss the text critically as a fictional construct			
	I can explain the methods the writer uses to get their ideas across (character, setting, language, structure)			
	A Christmas Carol	R	A	G
	I know the events in the text I know the BIG IDEAS in the text such as: poverty, isolation, inequality and discuss them <u>IN RELATION TO THE QUESTION.</u>			
	I know the main characters and can indicate how they develop throughout the text			
	I know how setting has been used and why it is significant			
	I know at least 10 key references to the text			
	I can comment on the context of the text and make links between what was happening at the time it was written and events within the text			
	I can discuss the text critically as a fictional construct			
	I can explain the methods the writer uses to get their ideas across (character, setting, language, structure)			
	I know how to identify the key focus of the question and can respond to it			
	I can use subject terminology appropriately			
	I can offer a personal, critical interpretation			

Therapy – What do you need to do to improve?

Additional Support / Guidance



Romeo and Juliet



A Christmas Carol