



BTEC Music



BTEC Tech Award - Music Practice

Personalised Learning Checklist

Name:

Exam Board	Pearson
Topic/Module	Exploring Music Products and Styles

My target grade is	
Group	

My current Grade is:	Autumn:	Spring:	Summer:
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Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

G	I am confident about this topic and I know what I need to do.
A	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
R	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

Topic/Unit Focus				
	Musical elements, stylistic features and characteristics	R	A	G
	Identifying the different musical elements			
	Describing instrumentation in music			
	Describing texture in music			
	Describing Tonality in music			
	Describing and using scales and modes			
	Describing harmony and chords			
	Describing rhythms and tempo in music			
	Describing structure and forms in music			
	Describing and writing melodic techniques			
	Musical Styles	R	A	G
	Identifying musical genres and explaining how they differ			
	Music realisation techniques	R	A	G
	Composition/songwriting techniques			
	Performance techniques			
	Production techniques			
	Using a Digital Audio Workstation (Bandlab/Garageband)			
	Reflecting and evaluating your own products			

Interventions
Additional Support / Guidance
https://www.damvibes.com/music-theory/pop-music-genre-definition-history/ https://bandlab.com/ https://help.bandlab.com/hc/en-us/articles/115002945153-Getting-started-with-BandLab-s-Studio https://www.musictheory.net/