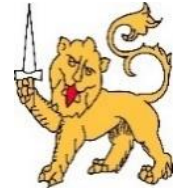




# Music



## Personalised Learning Checklist

Name: \_\_\_\_\_

Unit	3
Topic/Module	Film Music

My band is	
Group	

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

<b>G</b>	I am confident about this topic and I know what I need to do.
<b>A</b>	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

	Topic/Unit Focus	Start of Unit				End of Unit		
		R	A	G		R	A	G
	I understand the different ways that music can impact the emotions of a film.							
	I understand the different musical and sonic components that go into composing music for film.							
	I can compose a melody for a range of emotions (happy, sad, horror, ambient)							
	I understand the basics of cinematography and film scoring and their history.							
	I can perform a range of famous movie themes on the keyboard as a pair or solo.							
	I can compose a short theme based on a character of my own creation.							
	I can describe the emotion of a film scene and can compose an appropriate piece of music to pair it with.							
	I can identify and describe the musical elements while listening to a piece of film music.							
	I have a basic understanding of how to use a DAW (BandLab)							
	I can use loops and MIDI to compose a short film score and theme using a DAW (BandLab)							

<b>My Strengths</b>
<b>Areas For Improvement</b>