



# Music



## Personalised Learning Checklist

Name: \_\_\_\_\_

Unit	3
Topic/Module	Folk Music

My band is	
Group	

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

<b>G</b>	I am confident about this topic and I know what I need to do.
<b>A</b>	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
<b>R</b>	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

	Topic/Unit Focus	Start of Unit				End of Unit		
		R	A	G		R	A	G
	I can read basic melodic and rhythmic notation and can apply that knowledge to a keyboard							
	I can differentiate between basic major and minor chords by sound, and can play basic triads on the keyboard							
	I can sing a simple melodic phrase with accurate pitch, rhythm, and diction. Pausing for breath when necessary.							
	I can identify the key characteristics of folk music such as instrumentation, lyrical subjects, and other stylistic elements							
	I can perform a short piece of music in a folk style on a keyboard using 1 hand to play the melody.							
	I can perform a short piece of music in a folk style on a keyboard with 2 hands, playing the melody in the right hand, and the chords in the left.							
	I can compose short melodic phrases using the C major scale and can notate the melodies accurately.							
	I can write a basic lyrical phrase with rhythmic and syllabic awareness.							
	I understand how chords are constructed, using the root – third – fifth							
	I understand how different musical structures are used, and what they are called.							

<b>My Strengths</b>
<b>Areas For Improvement</b>