



Key Stage 3 Art Personalised Learning Checklist

Name: _____

Teacher	
Tutor group	

My target Level is	
Group	

My current Grade is:	Autumn:	Spring:	Summer:
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G	I am confident about this topic and I know what I need to do.
A	I am not too sure about this topic. I may need to check with my teacher and spend more time working on this topic.
R	I am not confident I could answer a question on this topic. I need to check with my teacher and ensure I have what I need to do it.

Topic/Unit Focus	REVIEW					
Investigating Context	R	A	G	R	A	G
Mind Map theme in depth exploring wide range of possible directions and ideas linked to starting point						
Present Mind Map(s) as visually engaging art work combining word and imagery						
Collected imagery from secondary sources (internet) showing appropriate selection and range (selecting for artistic value as well as clear imagery to directly respond to.						

Record Observations - Drawing, Dry Media (Realism)	R	A	G	R	A	G
Accurately record shape and proportions						
Apply grid method to scale up or reduce an image size						
Use transfer methods to record key proportions and structure						
Apply FULL tonal range effectively and smoothly (blended) to generate illusion of depth and realism (PENCIL)						
Apply FULL tonal range effectively and smoothly (blended) to generate illusion of depth and realism (CHALK + CHARCOAL)						
Generate texture using a wide range of mark making techniques - stippling, cross hatching, scribble etc (PENCIL +PEN)						
Generate realistic colour and tones to images by Layering PENCIL CRAYON colour)						
Generate realistic colour, tones and texture to images by Layering OIL PASTEL						

Artist Analysis and Visual Responses In Artist's Style	R	A	G	R	A	G
Source and select appropriate imagery to summarise the key characteristics of an Artist's work.						
Select carefully appropriate information about the Artist, style of art and context in which they worked to include in my research						
Use rich descriptive language in my annotations which fully cover the artistic elements within the artist's work						
Can offer my own informed views about the work and defend my opinions positively in writing.						
Produce an original visual response in the style of the artist.						

Topic/Unit Focus	Yr10			Yr10 Summer		
Wet And Mixed Media Experimentation And Responses	R	A	G	R	A	G
Can utilise water colour to achieve washes, blends, detail painting.						
Can utilise acrylic paint to achieve bold colour, layering and detail.						
Can control paint selecting correct technique, brush size,						
Control ink to generate washes and detailed application.						
Understand how to create a mono print, relief print.						
Sculpture and relief (air drying clay, modroc, card modelling)						
Can utilise different mix media to create collage, montage responses and textures.						

Evaluative And Explanatory Annotation	R	A	G	R	A	G
Evaluate my own work as it progresses identifying techniques used, the effects generated and how it could be refined or utilised in my work. Use rich descriptive language linking to the artistic elements						
Use annotations to clearly show my thought process and explain decisions, choices made, next steps or future intentions						

Ideas/ Design Development and Refinement	R	A	G	R	A	G
Exploration of different appropriate techniques and media to investigate suitable approaches for your own outcome						
Exploration of possible outcome composition and image content						
Link my own outcome ideas to my prior work and artists I have studied to ensure a coherent 'story'						
Annotate your work showing reflection and the development of your intentions linking the steps you have taken.						

Realising Intentions (Outcome)	R	A	G	R	A	G
Produce an original personal response which links to your theme of study and your previous developments in your sketch book						
Select appropriate media suitable to your intentions and working scale of your outcome.						
Manage time and planning to complete outcome in directed hours given						

Visual Presentation	R	A	G	R	A	G
Present each page in your book artistically through either neat crisp presentation or creative appropriate layout in your sketchbook						