The Five Year Curriculum: Art & Design **Pupils' Learning Journey** Students get their How will your journey external exam paper in January continue? and begin generating ideas A level Art and Design? over the next few months with a 10 **A-Level Photography?** hour practical exam **Externally Set Assignment** usually in May. **A-level Graphic Comm?** A-Level 3D design? **A-level Textiles? BTEC TV & Film Production?** Research artists such What is a collection? as Joseph Cornell and **BTEC Graphic Design?** Ideas gained from still other still life artists. life. And many more Collections **YEAR** 11 Final outcome is 2D or 3D depending on Final artist led direction outcome can and experimenting. be 2D or 3D. Combination idea comes Experimenting with paint, from two different artists Stencil, graffiti, Skin tones. combined Research work of **Identity Project** others: Frieda Identity project Kahlo, Lucian Freud, Banksy, Matisse, Picasso. How Research into Drawing objects do we portray shape and form Drawing different Links to Al Held and portraits. identity in art. and how the angles of the room and the world How do we artist has used around us looking at positive visualise our and negative space them in the identity work **YEAR** Al Held Abstraction project Links to 10 triptych Identity links to designs personal ideas. and our western culture Researching Outcomes the work of can be 2D Responding by others linked or 3D pieces drawing and to popular depending shading culture on links to artists Research into Billie Doodle Project Popular Culture Jean a Links to graphic comic artist strip Creating a and Info graphics layout and layout project. composition **YEAR** Learning about symbols in culture and Learning about masks in Learning about Learning about other graphics artists. signs other cultures. other artists and Combining ideas. how to create your own ideas. Signs and symbols **Different Cultures** Learning Learning about about paint Exploring card management using Print. construction/clay Photoshop Learning how and or modroc colour can be explored to Learning about the artist Learning about Exploring the work create shade Monet and the colour and of other cultures. and tone emotion impressionists Expressionism **YEAR** Landscapes Learning Learning about the how to principles of respond to portrait Learning how to visuals with Learning about Edvard Much and the drawing create work ideas. Expressionism movement influenced by others **Exploration of** Learning to draw from Exploring colour and recycled junk direct observation Learning how to use of oil pastel sculptures compare and evaluate. **YEAR** Manmade Forms Recycled fish project 7 Exploring the Learning how to Learning how outside world and Learning the formal construct and to use how materials elements of drawing develop a 3D texture. effect our eco design system